

Mel Bay's Folio

of
MILLS FAVORITES



for
Guitar

PRICE
\$1.25

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MY GAL • TING-A-LING (The Waltz of The Bells) • THE SHEIK OF ARABY
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LET A SMILE BE YOUR UMBRELLA • THAT'S MY DESIRE

GIRL OF MY DREAMS • FOR ME AND

Mel Bay's

FOLIO OF MILLS FAVORITES

• FOR GUITAR •

Foreword

THIS FOLIO OF GUITAR SOLOS HAS A THREE-FOLD PURPOSE:

- 1—PROVIDE THE BEGINNING GUITARISTS WITH EXCELLENT STANDARD SELECTIONS;
- 2—SUPPLY VOCAL-GUITARISTS WITH STANDARD SONGS POPULAR AT PARTIES AND OTHER GROUP SINGING ACTIVITIES;
- 3—GIVE THE TEACHING STUDIOS THE TYPE OF SUPPLEMENTARY MATERIAL VITAL TO THE PROMOTION OF INTEREST AND ENJOYMENT AMONG THE STUDENTS.

THE SELECTIONS ARE DESIGNED FOR THE PLEASURE OF ANYONE PLAYING THE GUITAR.

Mel Bay

Mel Bay's

FOLIO OF MILLS FAVORITES

• FOR GUITAR •

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MUSIC ROOM

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Music-Arc

GIRL OF MY DREAMS

Lyric and Music by
SUNNY CLAPP

I

Girl Of My Dreams I love you, honest I

C C7 F

II

do, You are so sweet,

Fm6 C C#dim. G7

If I could just hold your charms again in my

G7+5 C C7 C+

arms, Then life would be com - plete;

Ab7 C D7 G7 C

Hold Chord -----

Since you've been gone
C E7 E7 Am

same,
Am Please, D7 D7 G7

come back a - gain.

And af - ter all's said and done,
G7 C C7 F

there's on - ly

one
Ab7 Girl Of My Dreams, it's
G7

1. you.
C G7

3. Girl Of My you.
C

FOR ME AND MY GAL

Words by
EDGAR LESLIE and
E. RAY GOETZ

Music by
GEO. W. MEYER

The sheet music consists of four staves of musical notation, each with lyrics. The first staff (treble clef) has two parts: Part I (measures 1-3) and Part II (measures 4-5). The second staff (treble clef) continues Part II. The third staff (treble clef) starts with 'The birds are' and continues. The fourth staff (treble clef) starts with 'Ev'-ry-bod-y's been' and continues. Chords are indicated below the staves: D7, Am7, D7, G; Am, Am7, D7, G; B7, B7, Em, B7; A7, A7, D7, D+ Bm.

Part I:

The bells are ring - ing For Me And My Gal,
D7 Am7 D7 G

Part II:

The birds are sing - ing For Me And My Gal,
Am Am7 D7 G

Third Staff:

Ev'-ry-bod - y's been know - ing, To a wed - ding they're go - ing
B7 B7 Em B7

Fourth Staff:

And for weeks they've been sew - ing, Ev'-ry Su - sie and Sal.
Em A7 A7 D7 D+ Bm

They're con-gre - gat - ing For Me And My Gal

D7 D7 Am7 D7 G

The par-son's wait - ing For Me And My Gal

G Am Am7 D7 F#7 B7

And some-time I'm goin' to build a lit - tle home for two, For

B7 G7 G7

three or four or more; In love - land For Me And My

C C#dim. D7 Am7 D7

1. Gal.

The bells are

G D7

2. Gal.

G G

→ Winter Wonderland

6

TING-A-LING

(The Waltz of the Bells)

repeat here

Words by
ADDY BRITT

Music by
JACK LITTLE

Sheet music for two voices (I and II) and piano. The vocal parts are in 3/4 time, while the piano part is in 4/4. The vocal melody consists of eighth-note patterns. The piano accompaniment features chords in C major.

I: Ting - a - ling, C ting - a - ling, Em ting - a - ling, C

II: (Accompaniment in C major)

Sheet music for two voices (I and II) and piano. The vocal melody continues with eighth-note patterns. The piano accompaniment features chords in C major, G major, and D minor.

I: I love the waltz of the bells, Dm

C: C C C Dm

Sheet music for two voices (I and II) and piano. The vocal melody continues with eighth-note patterns. The piano accompaniment features chords in G7, Dm, Dm7, and G7.

Ting - a - ling, Dm ting - a - ling, Dm7 ting - a - ling, G7

Sheet music for two voices (I and II) and piano. The vocal melody continues with eighth-note patterns. The piano accompaniment features chords in G7, G7, G7, and C major.

I: I love the sto - ry it tells.

G7: G7 G7 G7 C

ding dong

When bells are ring - ing I nev - er feel

C E7 E7 A7

blue, I'm al - ways sing - ing "Sweet heart I love

A7 D7 D7 G7

you". Ting- a - ling, ting - a - ling ting- a - ling,

G7 C Gm6 A7

3

I love the waltz of the

A7 D7 G7

1.

bell.

C C#dim. G7

2.

Ting- a - bell.

C

THE SHEIK OF ARABY

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
TED SNYDER

The sheet music consists of four staves of musical notation, likely for a piano or voice and piano. The first staff (treble clef) contains the vocal line and lyrics. The second staff (treble clef) contains a harmonic or rhythmic pattern. The third staff (bass clef) contains another harmonic or rhythmic pattern. The fourth staff (bass clef) contains a harmonic or rhythmic pattern.

Staff I:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal line starts with eighth notes, followed by quarter notes, then eighth notes again.
- Lyrics: "I'm The Shiek Of Ar - a - by,"
- Chords: C, C, G7.

Staff II:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: Consists of eighth-note patterns throughout.
- Chords: C, C, G7.

Staff III:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: Consists of eighth-note patterns throughout.
- Chords: G7, G7, G7.

Staff IV:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: Consists of eighth-note patterns throughout.
- Chords: C, Cdim., G7.

Staff V:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: Consists of eighth-note patterns throughout.
- Chords: G7, Dm7, G7.

Staff VI:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: Consists of eighth-note patterns throughout.
- Chords: G7, C, C#dim.

The stars that shine a - bove

G7 C C G7

Will light the way to love.

G7 G7 G7 C dim. E7

You'll rule this land with me,

E7 A7 A7 D7

The Shiek Of Ar - a -

D7 G7 G7

1. by. I'm the by.

C G7 C C7 F Fm C

2.

Rock-A-Bye Your Baby With A Dixie Melody

Words by

SAM M. LEWIS
and JOE YOUNG

Music by

JEAN SCHWARTZ

I

Rock-A - Bye Your Ba - by With A Dix - ie Mel - o - dy,

C G7 Cdim. C Cdim. Dm7 G7

II

When you croon, croon a tune from the heart of Dix - ie.

G7 Dm7 G7 C Cdim. D7 G7

Just hang my cra-dle, Mam - my mine, Right on the Ma-son

Dm A+ Dm7 G7 C

Dix-on Line; And swing it from Vir - gin - ia To Ten - nes - see with all the

Em A7 G Am7 D7 G7

love that's in yer. "Weep no more my la - dy", sing that song a - gain for

G7 D7 G7 C G7 Cdim. C Cdim. Dm7 G7

me, and "Old Black Joe" Just as tho you had me on your

Dm7 Dm7 G7 Dm7 G7 F7 E7

knee. A mil-lion ba -by kiss-es I'll de - liv - er,

E7 A7 A7

The min-ute that you sing the "Swa - nee Riv - er". Rock - a - bye your

D7 D7 C G7 Cdim.

rock-a-bye ba - by with a Dix - ie mel - o - dy.

C E7 Am D7 Fm G7 C Cdim Dm7 G7b9 C

1. 2.

Carry Me Back To The Lone Prairie

By CARSON J. ROBISON

VERSE

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by 'C'). The lyrics are divided into four sections, each starting with a repeat sign and a circled number (4, 8, 12, 16) above the staff.

Staff I:

- Line 1: I'm a rov - in' cow - boy, far a - way from home,
- Chords: Gm, Gm, C7, F

Staff II:

- Line 2: Far from the prai - rie where I used to roam,
- Chords: Gm, Gm, C7, F

Staff III:

- Line 3: Where the dog - gies wan - der and the wind blows free,
- Chords: F, Dm, Dm, Gm

Staff IV:

- Line 4: Oh my heart is yon - der on the lone prai - rie.
- Chords: Gm, Gm, Gm, C7, F

Oh Car-ry Me

Back To The Lone Prai -

F

F

rie where the ky - otes howl and the wind blows

F F

F F

free, And when I die you can bu - ry

Gm

C7

Gm

C7

me 'Neath a west-ern sky on the lone prai-

F

F

Gm

C7

rie.

Oh Car-ry Me

F

F

rie.

F

SERENADE IN THE NIGHT

(Violino Tzigano)

Original song by
C. A. BIXIO and
B. CHERUBINI

English Lyrics and Musical
Adaptation by JIMMY KENNEDY

I

Ser-e-nade In The Night
C C G7 Gdim.

II

Just the same ser-e-nade that I ten-der-ly
G7 G7 G7 C

There were stars in the sky
C C C G7

and I sang 'neath the ros-es,
G7 Gdim.

But she gave not a sign that she'd ev-er be mine and my love sto-ry clos-es.

G7

G7

G7

C

Oh! why must the south wind be bring - ing it?
 C C7 Fm Fm Cdim. C

Oh! why must my heart keep on sing - ing it.
 C C7 D7 D7 G7

Ser-e-nade In The Night from the past comes to haunt me,
 G7 C C G7 Gdim.

When I hear that re - frain, oh, my heart aches a - gain for that lost love of
 G7 G7 G7

mine. Ser-e-nade In The mine.
 C Cdim. C rit. Fdim. C

MARGIE

Words by
BENNY DAVIS

Music by
CON CONRAD and
J. RUSSEL ROBINSON

I

My lit - tle Mar - gie, I'm al - ways

F F7

II

think - ing of you, Mar - gie, I'll tell the

F7 Bb Bb Bb

world I love you, Don't for - get your prom - ise to me,

Bb F Fdim. F D7

I have bought a home and ring and

D7 G7 Gdim. G7 C7

The musical score consists of four staves of music. The top two staves are for voice (I and II) and the bottom two are for piano. The first section starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "My lit - tle Mar - gie, I'm al - ways". The piano part includes chords F and F7. The second section begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "think - ing of you, Mar - gie, I'll tell the". The piano part includes chords F7, Bb, Bb, and Bb. The third section starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "world I love you, Don't for - get your prom - ise to me,". The piano part includes chords Bb, F, Fdim., F, and D7. The fourth section starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "I have bought a home and ring and". The piano part includes chords D7, G7, Gdim., G7, and C7. There are various performance markings such as 'opt.', 'Hold Chord-----', and circled numbers (3) and (4).

ev - 'ry - thing for Mar - gie, you've been my
 C7 F F F

in - spir - a - tion, days are nev - er blue;
 F7 Bb Bb A7

Af - ter all is said and done, There is
 A7 F Bb F Bb F C7

real - ly on - ly one, Oh! Mar - gie, Mar - gie, it's
 F Bb F Bb D7 Gm Gm7 C7

1. you. My lit - tle you.
 F Cdim. C F Bb Bbm F

LONESOME AND SORRY

By BENNY DAVIS
and CON CONRAD

The musical score consists of four staves of sheet music, each with lyrics and corresponding chords. The first staff (I) starts with a C chord, followed by a G7 chord, then a C chord, and finally an E7 chord. The second staff (II) starts with a Dm chord, followed by an A7 chord, then a Dm chord again. The third staff (I) starts with a Dm chord, followed by a G7 chord, then a G+ chord. The fourth staff (II) starts with a C6 chord, followed by a G+ chord, then a C chord.

Staff I:

- Chords: C, G7, C, E7
- Lyrics: Lone - some _____ And Sor - ry _____

Staff II:

- Chords: Dm, A7, Dm
- Lyrics: Be - cause you went _____ a - way,

Staff I:

- Chords: Dm, G7, G7, G+
- Lyrics: Lone - some _____ And Sor - ry,

Staff II:

- Chords: G+, C, G+, C6
- Lyrics: miss you more _____ each day,

When night - time comes steal - ing

D7 G7 C C E7

I won - der how you're

E7 Dm Dm A7

feel - ing, are you Lone - some And

Dm F Fdim. F C C C#dim.

Sor - ry The same, dear as

G7 G7 G7b9 G7 G7 G7b9

1. me?

C

2. me?

C

Let A Smile Be Your Umbrella On A Rainy Day

Words by
IRVING KAHAL and
FRANCIS WHEELER

Music by
SAMMY FAIN

I

Just Let A Smile Be Your Um - brel - la

F Fdim. Bb F Bb F

II

on a rainy, rainy day.

C+ F C7 Cdim. C7

And if your sweetie cries just tell her

C7 Gm A7 C7

that a smile will always pay.

F#dim. C7 F6 F C+ F

When - ev - er skies are gray don't wor - ry or fret..

F D7 D7 D7

A smile will bring the sun - shine and you'll

D7 G7 G7

nev - er get wet So Let A Smile Be Your Um -

C7 C7 F Fdim. Bb F

brel - la on a rain - y, rain - y

C7 F#dim. D7 G7 C7

day.

Just Let A

F

C7

2.

day.

F

Bb

Bbm

F

THAT'S MY DESIRE

Words by
CARROLL LOVEDAY

Music by
HELMY KRESA

The sheet music consists of four staves of musical notation, likely for a piano-vocal-guitar arrangement. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The music is in common time and C major.

Staff I (Vocal):

- Measures 1-4: "To spend one night with you in our old ren - dez-vous". Chords: C, C, Cdim., G7.
- Measures 5-8: "And rem - i - nisce with you That's My De - sire." Chords: G7, Cdim., G7, G7, C.

Staff II (Piano):

- Measures 1-4: The piano part consists of eighth-note patterns.
- Measures 5-8: The piano part consists of eighth-note patterns.

Staff III (Vocal):

- Measures 1-4: "To meet where gyp - sies play down in that dim ca-fe," Chords: C, C, Cdim., G7.
- Measures 5-8: "and dance till break of day That's My De - sire." Chords: G7, Cdim., G7, G7, C.

We'll sip a lit - tle glass of wine I'll gaze in -

C F Dm Dm D7

to your eyes di - vine, I'll feel the touch of your lips press-ing on

C C D7 D7

mine. To hear you whis - per low just when it's

G7 G7 C C Cdim.

time to go "Che - rie, I love you so" That's My De -

G7 G7 Cdim. G7 Dm G7

1. sire. To spend one 2. sire.

C Cdim. G7 C Fdim. C

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SOLO TRANSCRIPTIONS FOR SPANISH GUITAR

by Ned Cosmo

All time Mills favorites transcribed for solo guitar with second guitar accompaniment. Contents include: Star Dust, Moonglow, Jealous, Margie, Nobody's Sweetheart, Mood Indigo, Dinah, Who's Sorry Now, Sophisticated Lady, I Can't Give You Anything But Love, Farewell Blues, Kiss Me Good Night, Two Guitars. \$1.00

METHODS, STUDIES and COLLECTIONS

Chordograms (for Original Chord Progressions of Standard Favorites)	\$1.00	Musicianship for Guitarists (Thomas Pitfield)	1.75
Crown Folio, The (Nick Lucas)	1.00	Nick Lucas Chord, Rhythm and Fill-In Book For Guitar (The Essentials of Guitar, Chord and rhythm playing)	1.00
Folk Tunes & Classics (John Gavall)	1.75	Premier Folio, The (Nick Lucas)	1.00
Gem Collection, The	1.00	Roy Smeck's Folio of Mills Favorites For The Spanish Guitar75
Mills Neapolitan Songs For Guitar (2nd Guitar Acc.)75	Six Original Nick Lucas Guitar Solos Folio	1.00
Mills Popular Student Guitar Folio (2nd Guitar Acc.)75	Mills Popular Standards For Baritone Ukulele And Spanish Guitar (Roy Smeck & John Martell)	1.00
Modern Hot Single String Guitar Solos, No. 1 (Pa. Acc.)	1.00		
Modern Hot Single String Guitar Solos, No. 2 (Pa. Acc.)	1.00		